Quality Work Protocol Summary Sheet Grades 6-8

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| **School Name** | **Harborside** | |
| Date of Protocol | 9/12/14 | |
| Participants  (Name and Role) | 1. Letters to Congressmen Ryan- Allison Johnson (7th Grade Humanities) 2. Native American 5 Themes Posters – Elizabeth Jania (8th Grade Humanities) 3. Poem for Two Voices/Ancient Rivers – Susanna Miller (6th Grade Humanities) 4. Hydrological Cycle Models –Diana Petre (6th Grade Science) 5. Infectious Diseases ibook pages- Duane Sturino (8th Grade Science) | |
| Based on today’s protocol, what conclusions did you draw about the level of quality displayed in the student work?  We discussed how all projects/products had various elements the supported quality. However, there was a consensus that we feel we excel in craftsmanship and would like to work on authenticity. We discussed that authentic push would lead to complexity. We would like to investigate how we can elevate complexity. | | |
| Based on today’s protocol, what conclusions did you draw about the tasks and scoring tools that teachers are designing?  All rubrics had a component of craftsmanship. We discussed that our categories in our rubrics need to support our standards based learning targets. We also discussed the value of the LDC in assessing how students are applying the desired content and the CCSS skills. | | |
| Based on these conclusions, what goals and action steps did you determine? | | |
| Goal | | Action Steps/Dates |
| Create Common Language rubrics | | * Determine who will take the lead on this (By mid October) * Have further discussion (Middle school meetings in later October) * Work on this during PLC time as it aligns with SLO * We will have a common rubric for quality by the end of October |
| Increase Authenticity in future projects/products | | * Review upcoming projects and products to determine needed changes and to look for ways to increase authenticity * Have one authentic project/product for our culminating event in December |
| Which student work, representative of school-wide quality, will you be archiving from this protocol?   * Congressmen Ryan Letters- Allison Johnson * Ancient Rivers Poem for Two Voices- Susanna Miller | | |
| Which student work, if any, will you be submitting to EL’s Center for Student Work? | | |