Quality Work Protocol Summary Sheet Grades 9-10

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| **School Name** | **Harborside** |
| Date of Protocol | 9/12/14 |
| Participants(Name and Role) | 1. Melissa T- Water Poster
2. John G – Pike River Water Quality Report
3. Trent-Conflict by The Numbers
4. Mame- Civil Rights Living History Museum
5. Sami- Sand Castle Project
6. Leslie- Plant Diagramns
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| Based on today’s protocol, what conclusions did you draw about the level of quality displayed in the student work?* Knowledge is required to complete the projects.
* Motivation is needed to create original work.
* Data is broken down to help others understand
* Strength: Craftsmanship (There is scaffolding for quality)
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| Based on today’s protocol, what conclusions did you draw about the tasks and scoring tools that teachers are designing?* Authenticity/Audience: What is the audience and how is our leaning impacting the world.
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| Based on these conclusions, what goals and action steps did you determine? |
| Goal | Action Steps/Dates |
| 9th GradeGear toward authentic audience | * Find a community that has a need
* Find one authentic audience for the current school year
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| 10th GradeFocus complexity within the expedition to blend projects together. | * Plan backwards (Now)
* Rework rubrics to reflect the integration
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| Which student work, representative of school-wide quality, will you be archiving from this protocol? * Travel Video from Spanish Class
* Watercolor Finger Print from Foundations of Drawing and Design
* Photograph Series from Photography
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| Which student work, representative of school-wide quality, will you be archiving from this protocol?* Civil Rights Movement-Living History Museum
* Conflict By the Numbers.
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| Which student work, if any, will you be submitting to EL’s Center for Student Work? |