Quality Work Protocol Summary Sheet Grades 9-10

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| **School Name** | **Harborside** | |
| Date of Protocol | 9/12/14 | |
| Participants  (Name and Role) | 1. Melissa T- Water Poster 2. John G – Pike River Water Quality Report 3. Trent-Conflict by The Numbers 4. Mame- Civil Rights Living History Museum 5. Sami- Sand Castle Project 6. Leslie- Plant Diagramns | |
| Based on today’s protocol, what conclusions did you draw about the level of quality displayed in the student work?   * Knowledge is required to complete the projects. * Motivation is needed to create original work. * Data is broken down to help others understand * Strength: Craftsmanship (There is scaffolding for quality) | | |
| Based on today’s protocol, what conclusions did you draw about the tasks and scoring tools that teachers are designing?   * Authenticity/Audience: What is the audience and how is our leaning impacting the world. | | |
| Based on these conclusions, what goals and action steps did you determine? | | |
| Goal | | Action Steps/Dates |
| 9th Grade  Gear toward authentic audience | | * Find a community that has a need * Find one authentic audience for the current school year |
| 10th Grade  Focus complexity within the expedition to blend projects together. | | * Plan backwards (Now) * Rework rubrics to reflect the integration |
| Which student work, representative of school-wide quality, will you be archiving from this protocol?   * Travel Video from Spanish Class * Watercolor Finger Print from Foundations of Drawing and Design * Photograph Series from Photography | | |
| Which student work, representative of school-wide quality, will you be archiving from this protocol?   * Civil Rights Movement-Living History Museum * Conflict By the Numbers. | | |
| Which student work, if any, will you be submitting to EL’s Center for Student Work? | | |